

Brussels Museums
presents:

opemuseum

re-imagine
museums as
human-centred

30.03.2022
Tour à Plomb — Brussels

PROGRAM

free translation available on site and online
program subject to change

8:45

Doors open

9:00

Welcome & introduction (fr/en/nl)

Mary Peterson (she/her) & Gladys Vercammen-Grandjean (she/her)

What is Open Museum? Take a moment to learn about our practices and future missions. Developments on the Think Tank project to dissect exclusion in museums. Presentation of human-centered design.

9:30

Re-imagining Personnel: how can human-resources practices be more inclusive? (en)

Mary Peterson (she/her)

Presentation on this past year's reflection sessions: how can museums be more inclusive with regards to their hiring process? What strategies to breakdown hidden barriers once someone is employed? Q&A to follow.

10:00

Re-imagining inclusion: Actiris' Diversity Plans (nl)

Annelies Baes (she/her)

How can Actiris help museums actively take steps to improve diversity and inclusion for their personnel? Find out what services they provide and hear some examples of their diversity plans in action. Q&A to follow.

10:30

15 minute pause

10:45

Re-imagining Words: Slam Poetry Performance (fr)

Marie Darah (they/she/he)

Marie is the winner of the 2021 European Slam Poetry Competition. Their poetry touches on afro-identity and what visiting museums invokes within them. Translated versions of their poems will be provided.

11:00

Re-imagining Colonial Memory: How can we decolonize our museums to make them more accessible? (fr)

Sanchou Kiansumba (he/him) and Inès Mwe-di-Malila (she/her)

Our museums are imbued with an element of coloniality of which we are not necessarily aware. A sentence, an expression, a setting can contribute in promoting the colonial ideology. It is imperative that our museums, in all their structures, look inwards in order to allow real inclusiveness. Let's remember that inclusiveness cannot be decreed, and that it does not only happen through so-called "diversified" recruitments, or a few events per year. It must be thought out in a structural manner.

The CMCLD offers various tools and training courses that enable the institutions that request our services to question their operations and to implement ambitious policies of transformation in their structures.

11:30 – 1:00

Lunch pause – Free lunch from LA FOURNA VZW

1:00

Re-imagining Partnerships: how can we redefine working together? (fr)

Yolaine Oladimeji (she/her)

Presentation on this past year's reflection sessions: how do a museum's partnerships reflect their inclusive practices? What needs to be put in place for respectful partnerships to exist between museums and third parties? Besides exposure or payments, what can museums provide their partners? Q&A to follow.

1:30

Re-imagining Experience: Neurodiversity at Museum of the Mind (en)

Roy Sjoers (he/him)

What is Neurodiversity and how does Museum of the Mind put it practice? How can these situations benefit both museums and partners? Q&A to follow.

2:00

15 minute pause

2:15

Re-imagining Public Mediation : what can museums do to reach and serve diverse publics? (nl)

Emma Vangrunderbeek (she/her)

Presentation on this past year's reflection sessions: What questions can museums ask themselves to serve both specific needs and the broader public? What is universal design? Q&A to follow.

2:45

Re-imagining Engagement: A Participatory Museum (fr)

Loredana Marchi (she/her)

How did we come to have a participatory museum, project and procedures? Challenges and successes. We will describe our working methodology with the different steps and our vision for the future. There will be a moment dedicated to questions and answers. Q&A to follow.

3:15

Final Panel: The Present and Future of Inclusive Practices (nl/en/fr)

Yamina El Atlassi (she/her)

Yamina will ask the participants how they see the current and future evolutions of inclusive practices and what impact they can have on the sector.

Roy Sjoers (he) is policy advisor and project coordinator diversity and inclusion at the Museum of the Mind.

Kris Vlaeminck (he) has been manager of public activities and education of Train World since June 2018. In 2019 he started Multisenso Rail, a pilot project with FARO and two institutions: De Ark and Hama.

Manuelina Duarte (she) is a professor of Museology at the University of Liège and a board member of the ICOFOM LAC (ICOM International Committee for Museology for Latin America and the Caribbean).

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Brussels Museums team
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